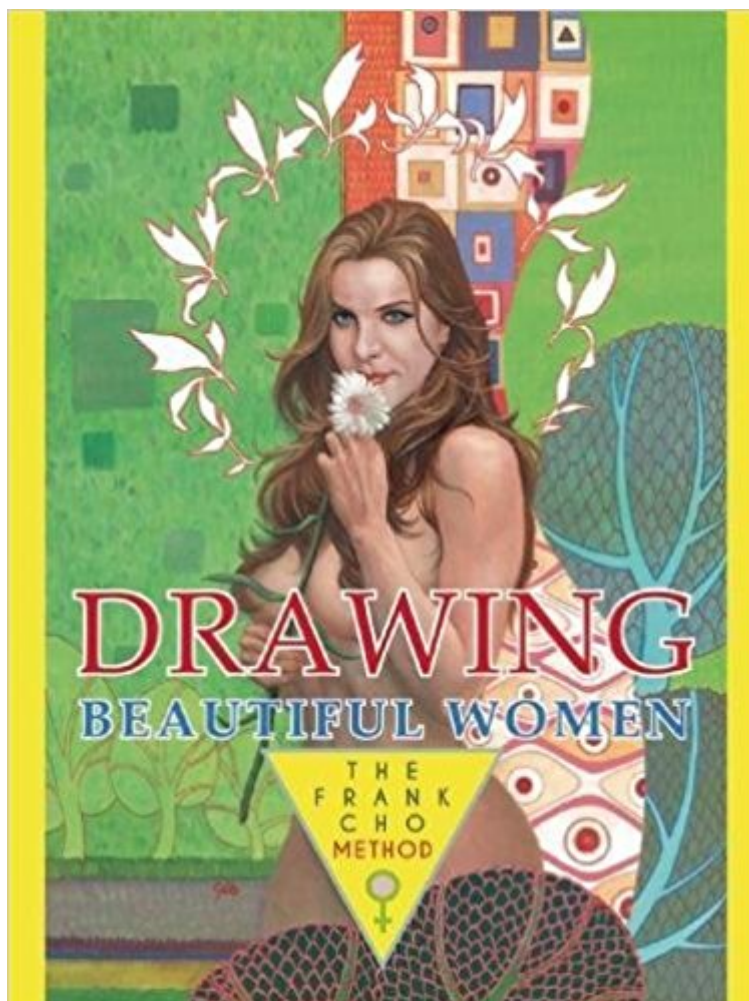


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# Drawing Beautiful Women: The Frank Cho Method



## Synopsis

Frank Cho, the acclaimed creator of Liberty Meadows, shares his secrets to drawing the lovely women he is renowned for. His exquisite line and masterful brushstrokes are explored to give the beginning artist, along with the most advanced professional, all the tools and knowledge needed to draw beautiful women. No area is overlooked, as the book begins with demonstrations on how to draw basic anatomy—including the body, legs, arms and hands—plus more through clear, step-by-step procedures. Cho continues by exploring figures in motion utilizing ink, ballpoint pen, paint and watercolor while providing visual answers to an artist's toughest questions. Numerous examples are featured, from rough sketches to finished art, along with helpful tips. The process of the cover painting is revealed in detail. A storytelling chapter is highlighted by an all-new, eleven-page adventure premiering Cho's Jungle Queen. The majority of the art shown here has been created specifically for this collection. Drawing Beautiful Women is enhanced by Frank Cho's wit and flair for entertainment, as he interjects humor throughout the book for a fun and playful experience. Two gatefolds are included. This book includes nude artistic drawings.

## Book Information

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## Customer Reviews

Frank Cho is the critically acclaimed writer and artist of Liberty Meadows, Savage Wolverine and Shanna the She-Devil. He continues to produce stories for Marvel and works on video game designs, film and fine art works for gallery showings. Cho is the recipient of the Schulz Award and an Emmy.

I've always enjoyed Frank Cho's art, his pen and ink drawings, the beautiful women, and the

occasional visual humour. Drawing Beautiful Women is a wonderful artbook that has a bit of all those elements. The book's available in hardcover and paperback, This is more like a making-of book that goes behind the scenes to look at how Cho creative process. The bulk of the book consist step-by-step process sketches that end with the finished artwork. You get to see how the sketches evolve, changes made and the final piece. The art is exceptionally beautiful, that goes without saying. The six chapters included are Basic Anatomy, Figures in Motion, Ink, Painting, Ballpoint Pen Art and Storytelling. As an instructional artbook, there are not a lot of instructions. These instructions are brief tips on anatomy and figure drawings, talking about proportion of features on the face and other parts of the woman body. Basically, you need to already know how to draw basic human figures beforehand to get the best out of the book, then take note of Cho's advice so that you can make your woman character more beautiful, or more woman-like. There are some humorous text throughout, e.g. "nipple can dial a rotary phone", "keep your GILF fantasies to yourself" etc. I like the chapters that show the specific medium that Cho uses. He talks about the techniques, such as where to start inking first for the black and white ink drawings, and the tools he uses. When I see some of his line art, I thought of Æ Bernie Wrightson's Frankenstein Æ and indeed Cho listed that as one of his influences, among other pen and ink masters like Franklin Booth and more. The chapter on painting has information on the colour schemes Cho typically uses, two step by step demonstrations on using acrylic and watercolour with brief captions, and some of his huge work-in-progress unfinished paintings. The chapter on ballpoint pen art is interesting as well showcasing elaborate hatching to create a style that evokes the feel of traditional technical pen hatching art but with the softness associated with pencil drawings. The last few pages feature Cho's creator-owned character Jungle Queen to bring across the importance of storytelling. It's a sneak peek to his upcoming graphic novel. Even though it's not a fully fledged instructional art book, it's still a highly recommended purchase because the art is fantastic. (See more pictures of the book on my blog. Just visit my [profile](#) for the link.)

I LOVE Cho! This book is outstanding. It's definitely not for a raw beginner, though. This is more geared toward someone who has at least some experience in working with figures - in particular female ones - as well as dabbling in pen and ink and sketching. And the section where he works with a plain old ballpoint pen...amazing. If, as a relatively seasoned artist, you take the time to study what's here, you'll come away enlightened. But if you're expecting to hit this level at the start, well...nope. Ain't gonna happen. Buy the book anyway and stash it for your rainy artist's day. After some trials and errors you can then go back and dig it out like the treasure it is and enjoy. If nothing

else, the Jungle Queen pages alone are worth the price of admission. If you love Cho, get this book, add it to your collection, feed your obsession.

This book is a great insight on how Frank Cho creates beautiful women in the work that he does. If you think this is a full how to on everything drawing then don't out right buy this. This is more for an advanced student that already knows classic figure drawing. This book illustrates how you can take the basics and break out of that mold and follow more of Frank Cho Method. I do suggest picking up Drawing the Head and Figure by Jack Hamm to get the main basics and then pick this up to really make those ladies pop. I don't know if Frank ever reads these, but if you do thanks. I know you love the ladies but if you could also do a book on Men as well. Your work on THE TOTALLY AWESOME HULK is great. Keep it up.

This is not exactly a "how to draw" book, but more of a style guide. I still think it is important to even the beginner, as it focuses on the positioning of anatomy as well as proportions. It is sprinkled with funny-but-so-true humor and directs the artist away from subtle mistakes that make your subject look less flattering. It shows the creation of a short comic at the end, which can be inspiring to watch.

Perhaps the best companion for starters who prefer drawing detailed and well defined women, like they are meant to be seen! Each Chapter is explained in detail, by Frank, the dos and don'ts on how to portray them, and to be able to make each drawing jump out of the picture. It's hardcover, and 144 pages long! It includes art from Marvel, Jungle Girl, Liberty Meadows and Mars, the before and after. His knowledge of anatomy is outstanding! If you love his art, and like to learn more on how to draw women Frank style, get it now! You won't regret it!

I am an artist and I wanted instruction on how to draw really lovely women ! Frank Cho gives this information in a well illustrated series of examples , not to mention the beautiful examples of his work. I bought the book not so much to look at his work but to learn how he does it ! He helped me hugely in improving my drawings ! I paint fairies and I wanted to paint beautiful fairies ! I recommend this book !

I am a fan of Frank Cho and this book was great imo!

There are some beautiful drawings on this, love how it explains his process of creation and some

anatomy basics, I would have liked it more if it focused deeper on some fundamental things, like face perspectives, hands and feet, the size is just perfect. Don't get me wrong it covers some of the basics and a little bit more, just in my opinion I would love to see some more of hands, feet and faces :)

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